

Pro Forma for Participation Works Network for England regional case studies

Region: West Midlands	
Submitted by: Great Graffiti Team Date of submission: February 2008	
The sector this case study is an example of:	
Voluntary sector activity	<input type="checkbox"/>
Statutory sector activity	<input checked="" type="checkbox"/>
Corporate sector activity	<input type="checkbox"/>
The themes this case study can be used to support (<i>tick all that apply</i>):	
Arts & creativity	<input checked="" type="checkbox"/>
Commissioning	<input type="checkbox"/>
Early Years	<input type="checkbox"/>
Faith	<input type="checkbox"/>
Funding	<input type="checkbox"/>
Governance	<input type="checkbox"/>
Hard to reach groups	<input checked="" type="checkbox"/>
Health	<input type="checkbox"/>
Inclusive practice	<input checked="" type="checkbox"/>
Learning & research	<input type="checkbox"/>
Measuring change	<input type="checkbox"/>
Online tools	<input type="checkbox"/>
Rights/citizenship	<input type="checkbox"/>
Safeguarding	<input type="checkbox"/>
Standards	<input type="checkbox"/>
Workforce development	<input type="checkbox"/>
Youth-led project	<input checked="" type="checkbox"/>
Name of project: Great Graffiti Project	
Contact information for further details (<i>email, telephone number, website</i>): C/o Birmingham Children's Hospital, Steelhouse Lane, Birmingham B46NH	
Aims of the project: To use graffiti art to talk to CYP about mental health, tackle stigma about it and think about what gives them good mental health	
Who funded this project? Vinvolved and Children's Fund	
How many young people were involved? Unknown, However, the participants in 4 workshops included looked after children, asylum seekers, mental health in patients and service users	
How were children & young people involved in decision-making? The project was inspired by a young person who wanted to use graffiti art to talk to other young people about mental health issues, the YP produced the 2 funding applications, met with and gained support of professional, ran the workshops and wrote up the report.	

What changes has children & young people's involvement led to?

The artwork is being displayed at different locations linked to the YP who produced it (e.g. the CAMHS inpatients games room). Postcards of the artwork have been produced for CAMHS to use as appointment cards.

What did children and young people involved in this work achieve from this experience?

Produced some good artwork and had fun.

Quotes from staff, management, children, parents/ carers:

'We are really proud of how we've worked and what we've achieved by doing this project. We have worked with some really different groups of children and young people and we have produced some really exciting artwork.'

'The project has been a roller coaster of ups and downs with some things working brilliantly and some things being really difficult. It has tested all of our enthusiasm, but has been really satisfying.'

Participation Works wants to share your good practice to a wider audience to enable others to learn from your experience and develop their own participation practice.